



## Competition of the 20th OIDFA World Lace Congress and General Assembly 2023

**Theme: The Red Thread**



### **Explanation of the theme:**

There are '**Red Threads**' in just about every culture, religion and philosophy around the world.

Whether you take this subject literally or figuratively, it is amazing how many interesting stories there are on the subject: '**The through-line or theme**' of our lives; the '**Red Thread of Fate**' originated from the Eastern mythology that connects you with others; '**Ariadne's Red Thread**' and the ancient Greek legend of Theseus and the Minotaur; or '**The Rogue's Yarn**' that has its roots in the golden age of sailing. The British Royal Navy wove a red thread into their highly valued ropes to mark them as their own.

We are very excited about your ideas, interpretations and creative realisation into lace!

### **Competition Rules:**

The competition is open to all lacemakers, except members of the Executive Committee of OIDFA and the 2023 Congress Organising Committee.

The lace must be designed and worked by the participant.

The lace will remain the property of the maker.

The lace must be original and may not have previously been published or submitted in a competition.

The design must be worked in bobbin or needle lace, a combination of both or combined with additional non-textile techniques.

Any material and colour can be used and it can be worked in two or three dimensions.

More than one piece of lace may be submitted by any person.

A group may send in more than one piece of lace which has been made by the members of the group.

The overall dimensions of the packed lace should be kept within a reasonable size.

If framed no glass is to be used.

Participation in the competition gives OIDFA the right to publish the design.

The lace will be judged by an impartial jury who will give consideration to the originality, design and workmanship.

**The judges' decision is final.**

### **Prizes will be awarded:**

Individual: 1st, 2nd and 3rd prize and certificate.

Young lacemakers under 12 years: 1<sup>st</sup> prize and certificate.

Young lacemakers 12 -18 years: 1<sup>st</sup> prize and certificate.  
Groups: 1<sup>st</sup> prize and certificate.

**Submitting the lace:**

All entries should reach the Committee between **1<sup>st</sup> and 30<sup>th</sup> June 2023** to be eligible for entry, together with entry forms. Entry forms are available on the OIDFA website and from [Afrodita@LaceSpace.org](mailto:Afrodita@LaceSpace.org) .

All mailing costs are to be paid by the participant.

The participant pays carriage and insurance costs during transportation.

A representative colour photograph of the lace must be included for identification purposes.

Name and address of the participant must be clearly indicated on the photograph of the lace. This photograph should also bear the title of the lace, display indications (e.g. “up”) and should be placed in an envelope and enclosed with the lace.

**Collection of the lace:**

The lace should be collected between 17.00 and 18.00 hours on Sunday, 6th August 2023 after the closing of the congress on providing an identity document and a photograph similar to the one used for identification purposes.

A nominated person can collect on your behalf with the correct documents.

Lace that has not been collected at the end of the congress will be sent back at the participant’s expense.

**The lace for the competition should be sent to Afrodita Hebar Kljun, Tržaška cesta 39, 1000 Ljubljana, Slovenia between 1<sup>st</sup> and 30<sup>th</sup> June 2023.**