



**Bistra Pisancheva, Bulgaria**  
**LANDSCAPES with bobbin lace**  
**improvisation**

**24, 25, 27, 28 July, 2023**

About the materials and class:

I usually carry threads with me to prove that everything can be used. I don't have any specific brands. I take thin threads for the far shot/distance, very thick for the close up, and any thicknesses for in between. As to colors - there are very dark and very light, and all shades in between. I use all kinds of threads, threads, yarn, strips. So begin to gather a variety of threads in different weights and colors.

Teaching strategy:

Each student uses their usual bobbins, pillows, and lace tools for the work and does the movements/stitches with which he is familiar. The type of tools does not matter for the result.

Students are offered 4 photos of landscapes on the theme of "sea" and 4 on the theme of "mountain". Everyone chooses what attracts them most as an image. With the help of transparent (rice or vegetable) paper, an impression is taken of the borders of the individual sections of the photo. Do not work on a photo, but on a white or other neutral color as a background under the transparent paper. The photo is viewed from the side to give some sample ideas for filling in the sections.

By no means do we aim to copy an exact landscape, this is just a guideline for the first steps. I give suggestions from which everyone chooses what he likes for the upcoming sector. Especially interesting and new are the ways to create a relief. When there is a question about a specific problem area, each of the students listens to my suggestions for implementation, so it is useful for everyone, no matter what stage of their work they are completing.

