

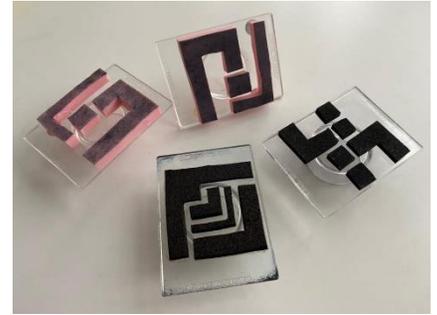
Supply List:



To create pattern stamps:

Speedball
Speedy Carve
blocks which
can be cut into

smaller pieces
and several
made.
Clear acrylic
stamp blocks
approx
4.5cm x 6cm
(2" x 2 1/2")



Jane will make videos available on YouTube to explain the process of constructing pattern stamps which will help students create 'instant Torchon' patterns. The course will be preceded by a tutorial demonstrating this. Jane would normally bring these stamps with her as her teaching aids, but for this virtual course each student must create one, or more, of their own beforehand. **It is important that students attend the tutorial.**

Additional Supplies:

glue stick
craft knife
cutting mat
gel ink stamp pads
scrap paper for printing patterns
straight grids, which can be downloaded at [Download Resources \(contemporarylace.com\)](https://www.contemporarylace.com)
drafting pen (Jane uses Sakura Pigma Micron pens, but any make will do. A good size is .05 but she has a pack of several sizes and uses all of them)
pencil
eraser
correction fluid.

For the class: A3 size grids (which will probably need to be printed professionally from the pdf supplied on the link above), A3 or similar tracing paper, drafting tape, drawing equipment as above, coloured pens or pencils as available.

If there is time to proceed with papercut patterns (where students will overlay two 'doily patterns' on a window to generate a third design) participants will also need:

tissue paper in two colours, sheets of acrylic/plastic (such as those from display packaging or old overhead transparency sheets) and a window to use as a light box.

Design Ideas: look out for attractive circular designs in architecture, design, archaeology, display, magazines and books, ethnic basketry, pottery, glass, beautiful flowers ... anything is possible once circular design has been mastered.

Handouts will be supplied.

Supply Sources: Everything is available online. Including Amazon.com and dickblick.com in the USA.