

## **OIDFA GRANT for YOUNG LACEMAKER(S)**

The purpose of introducing a system of grant(s) is to enable young lacemakers, to achieve success in their chosen field of lace study and to further the knowledge and development of lace making.

Two of OIDFA's aims are to:

- Promote, coordinate and increase efforts for the study, practice and the quality of bobbin and needle lace, in traditional techniques as well as modern interpretations and use.
- Encourage, study and research historical and technical information.

OIDFA invites applications from young lacemakers every year of the General Assembly (2020,2022 etc) who are interested in carrying out in-depth study into any aspect of lace making such as;

- lace history,
- lace traditions,
- lace techniques (traditional and contemporary),
- a comparative study of one type of lace or different types of laces,
- lace design by traditional methods or computer generated,
- lace in arts, design and architecture,
- or any other lace related subject.

OIDFA wishes to support those who will take our love and knowledge of lace and move forward to find-new and exciting information or ideas of how it has been previously applied or may be applied in the future.

We look forward to receiving applications from individuals and groups. The closing date for applications is March 31<sup>st</sup> every congress year.

### **Conditions:**

1. The study will relate only to bobbin and/or needle lace to comply with the object of the organisation, the Constitution and Bylaws. The Grant will be advertised in the OIDFA Bulletin, on the OIDFA website and on the OIDFA Facebook page.
2. Up to a maximum of €1000 will be awarded for the biennial Grant
3. "Young" means 18-30 years, by 31 July in the year of congress.
4. The applicant need not be an OIDFA member. The successful applicant will be given OIDFA membership for the two years after having received the grant.
5. The application must be supported by references from two members of OIDFA, one of whom will act as a supervisor to the applicant for the duration of the study; if possible, this person should be an Administrative Council (AC) member.
6. An application form needs to be completed and include;
  - a) personal details including education to date,
  - b) lace experience,
  - c) reason(s) for the application,
  - d) title of the study/research,
  - e) the type and time of the study/research,
  - f) the intended outcome of the study/research,
  - g) the total amount being requested,
  - h) known and projected expenses such as details regarding the purchase of books, equipment, material, course fees and translations,

- i) any other relevant information.
- 7. The results of the study must be in English or French (the two official languages of OIDFA).
- 8. The successful applicant will be required to sign an agreement with OIDFA, and will be required to report regularly about the progress of her/his work.
- 9. The successful applicant will be required to write an article for the OIDFA Bulletin. Copyright of the Bulletin article is retained by the author.
- 10. The Grant will be paid in instalments, with receipts being required for all expenditures. The final instalment will only be paid once all receipts for expenses have been received by OIDFA and the results of the study have been presented in article form for publication in the Bulletin.
- 11. The Grant will be awarded by a panel of 3 persons, selected from the AC and Executive Committee (EC). The panel's decision is final.
- 12. An EC representative will regularly liaise with the Grant recipient and the supervisor (appointed under Clause 5) for the duration of the study. She/he will inform the AC and EC of the recipient's progress.
- 13. If no suitable application is received the Grant may remain in the general account and be deferred to the following biennial selection.
- 14. Successful applicants may not be eligible for the Grant in subsequent years.