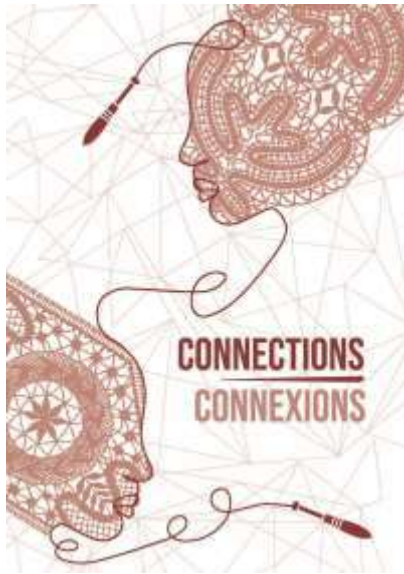


21st OIDFA World Lace Congress and General Assembly 2025

Competition Theme: Connections



Connection, defined by the Oxford English Dictionary: “A relationship in which a person, thing, or idea is linked or associated with something else”. We make connections daily. Some of them remain for life, others have a short existence. We connect with people and create eternal friendships, we connect the lessons of everyday life and build our worldview, we connect the ancient with the modern and help the wheel of life keep turning. Our entire world is a collection of countless connections.

Even lacemaking would be impossible if there were no connections between the individual threads.

Put your imagination to work, grab your bobbins and needles and show us your take on the subject. We can’t wait to see your creations!

Competition Rules:

The competition is open to all lacemakers, except members of the Executive Committee of OIDFA and the 2025 Congress Organising Committee. The lace must be designed and worked by the participant. The lace will remain the property of the maker. The lace must be original and may not have previously been published or submitted in a competition. The design must be worked in bobbin or needle lace, a combination of both or combined with additional non-textile techniques. Any material and color can be used and it can be worked in two or three dimensions. More than one piece of lace may be submitted by any person. A group may send in more than one piece of lace which has been made by the members of the group. The overall dimensions of the packed lace should not be greater than 50x50x50cm for 3 dimensional pieces and no limitation for 2 dimensional pieces. If framed, no glass is to be used. Participation in the competition gives OIDFA the right to publish the design. The lace will be judged by an impartial jury who will give consideration to the originality, design and workmanship. The judges’ decision is final.

Prizes will be awarded:

Individual: 1st, 2nd, and 3rd prize and certificate.

Young lacemakers under 12 years: 1st prize and certificate.

Young lacemakers 12 -18 years: 1st prize and certificate.

Groups: 1st prize and certificate.

Submitting the lace:

All entries should reach the Committee between 1st and 30th June 2025 to be eligible for entry, together with entry forms. Entry forms will be available on the OIDFA website and from OIDFA.Bulgaria@gmail.com. All mailing costs are to be paid by the participant. The participant pays carriage and insurance costs during transportation. . If sending from a country outside the EU, state a value lower than €45 and write NO COMMERCIAL VALUE on the customs form.

A representative color photograph of the lace must be included for identification purposes. Name and address of the participant must be clearly indicated on the photograph of the lace. This photograph should also bear the title of the lace, display indications (e.g. “up”) and should be placed in an envelope and enclosed with the lace.

Collection of the lace:

The lace should be collected between 17.00h and 18.00h on Sunday, 18th August 2025 after the closing of the congress on providing an identity document and a photograph similar to the one used for identification purposes. A nominated person may collect on your behalf with the correct documents. Lace that has not been collected at the end of the congress will be sent back at the participant’s expense.

The lace for the competition should be sent to Radoslava Balabanova, between 1st and 30th June 2025.

Bulgarian Center for Bobbin and Needle Lace
ul. Hristo Botev 4
Kalofer 4370
Bulgaria